

Lynn Simmons
lynnsimmons.com

Artist Statement:

One Thousand Words is a wall sculpture containing a video of images from hand-built slides, projected through a slide projector, and recorded with a video camera. The slides are made by combining one 35mm slide from my father's collection of when I was growing up and one image from the news media printed on acetate. These images speak to our collective experience and memories through world events and how they can underlie our personal experiences as something unseen. My visual work is constantly involved in a conversation between nature and abstraction, location and desire, and activism and materials. The potential of art that I am interested in is the transformative power of the creative process, both in the making and the receiving, specifically the potential that art has to remind us of connections between each other and to things larger than ourselves.

Biography:

Lynn Simmons is an artist and educator who has a keen interest in conceptual approaches and social issues. She also loves to build things and holds a BFA in Sculpture from the Maine College of Art & Design, as well as an MFA in Visual Art from Vermont College of Fine Arts. Her work has been featured at the Portland Museum of Art Biennial (Maine), the Institute of Contemporary Art in Portland, Maine, Fitchburg Art Museum, Attleboro Arts Museum, the University of Massachusetts Medical School, and the Worcester Art Museum, to name a few.

Exhibitions:

- 2023 *Blue*, Cambridge Art Association, Cambridge, Massachusetts
- 2023 *Open Doors*, Mary Cosgrove Dolphin Gallery, Worcester, Massachusetts
- 2023 *The National Open Juried Exhibition*, Connecticut Women Artists, Farmington, Connecticut
- 2023 *Undercurrents: Art that Reveals the Unseen*, Gallery A3, Amherst, Massachusetts
- 2023 *Sculptural Elements*, Mary Cosgrove Dolphin Gallery, Worcester, Massachusetts