

## Julie Harris

[jharrisb010.myportfolio.com](http://jharrisb010.myportfolio.com)

### Artist Statement:

I use my artmaking as a way of exploring the personal, especially that which is often hidden. My inspirations stem from art themes of the broken, the abandoned and the forgotten.

The materials used—timeless, worn cotton clothes that extend back to early industrial weaving and the supply and demand of the old plantations pre-dating the plastics era. The clothing is loaded with its own symbolic meaning. The cloth suggests a skin-like reference, and with that all the vulnerability and toughness associated with a hide. I work with thread and cloth as I love the metaphors that they hold, such as mending, repairing and connecting. I am also interested in materials that are old, used and worn.

The “Memory Threads” are made from thread and ephemeral materials—abandoned old photographs and clothing from days gone by. I am interested in the stories that materials hold and who has touched them before. I also love the fragility of the materials and how they must be handled with care.

### Biography:

Julie Harris has been included in over two hundred regional, national and international shows. Currently, she is the Head of Printmaking at Kean University in Union, New Jersey, in close proximity to Manhattan. She continues to work primarily in intaglio printmaking, silkscreen handmade paper and the book arts. At present, her creative work focuses on the use of found ephemera and antique clothing used to represent a personal narrative about memories, connections and loss.

### Exhibitions:

- 2023 *Trauma in Place: Chautauqua National Juried Art Exhibition*, Eastern Kentucky University, Giles Gallery, Kentucky, (Juror, Azuca Trejo Williams. Monetary Award winner).
- 2023 *Paradise Pink*, International Art Exhibition, HMVC Gallery, New York, New York, (Juried by Heini Mika and Vincent Chang).
- 2023 *She*, International Online Art Exhibition, Art Fluent Gallery, Massachusetts, (juried).
- 2023 *Contain Your Fear Art Exhibition*, Dayton Society of Arts, Ohio, (Curated by Diane Bronstein, Invitational Group Show).
- 2022 *Memory Threads* (solo), New Providence Library, Conte Room Gallery, New Providence, New Jersey, (Juried by a gallery committee of three).