

**Anna McNeary**  
[annamcneary.com](http://annamcneary.com)

**Artist Statement:**

Lately, I've been reflecting on loss, destruction, doubt, and impermanence, and the transitions that these experiences invite as we move through an uncertain world. In contemplating failed experiments, shifting political climates, fragile relationships, damaged heirlooms, aging, death, and other disappointments, vulnerabilities, and losses, I ruminate on what it means to "repair." We often love the things we lose, and feel pain in letting them go. It is also possible that at times, the urge to mend can be futile and misguided. Rather than attempting to fix what is broken, we might instead embrace transformation and take an opportunity to begin something new. Repair can also be a beautiful act of optimism; even if the changed thing in question can never be fully restored, the act of rebuilding on a damaged foundation reveals investment, concern, and belief.

Our world is precarious, disorienting, ever-changing. It constantly confronts us with questions of mending. As change happens, which fragments do we retrieve and reassemble, and which do we let go permanently? Can mourning and playfulness go hand in hand? How do we weigh preservation against simply letting go?

**Biography:**

Anna McNeary is an interdisciplinary artist working in printmaking and textiles. She holds an MFA in Printmaking from the Rhode Island School of Design, and has exhibited at venues across the United States including Black Mountain College Museum & Arts Center's {Re}HAPPENING Festival (Asheville, NC), The Compound Gallery (Oakland, CA), Newport Art Museum (RI), and Print Center New York. Selected residencies and awards include a Post-Graduate Apprenticeship at The Fabric Workshop and Museum (Philadelphia, PA), a Kimmel Harding Nelson Center for the Arts residency (Nebraska City, NE), a Santa Fe Art Institute residency (NM), and a RISCA Make Art Grant. She currently serves as Visiting Assistant Professor in Printmaking and Drawing at College of the Holy Cross (Worcester, MA). She lives in Providence, RI, where she is a member of The Wurks art cooperative.

**Exhibitions:**

- 2023 *Women's History Month Exhibition*, Crossroads Administrative Offices, Providence, RI.
- 2022 *Uncommon Threads*, San Fernando Valley Arts & Cultural Center.
- 2022 *Layer on Layer*, Art League of Rhode Island, Pawtucket, RI.
- 2022 *Out of Bounds: Object, Material and Print*, Worcester Center for Craft, MA.
- 2021 *RISD Faculty Exhibition and Forum '21*, RISD Museum, Providence, RI.