## Amy Usdin

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## **Artist Statement:**

I needle-weave and knot abstract landscapes onto worn fishing nets. As I recontextualize these materials of trade into critical and aesthetic space, the transformation creates new narratives that honor the revolving intersections of past and present.

When I first began weaving on discarded nets, I'd been caring for elderly parents in protracted decline. In that, I felt a parallel to the careful but imperfect tending of discarded objects that had outlived their use. As I manipulate these nets through a personal lens, I consider my own changing relevance.

Woven on nets reminiscent of those made and mended for thousands of years, the work acts as metaphor for themes that weave each of us to another and to our histories. Their inherent characteristics encourage empathic response, with the reconstructed objects offering a point of connection and shared humanity.

## **Biography:**

Based in Minnesota, fiber artist Amy Usdin has exhibited widely throughout the United States, including prestigious surveys representing the diversity and breadth of contemporary craft and fiber art. Recognition includes publication in Excellence in Fibers through Fiber Art Now, multiple awards from the Surface Design Association, and multiple grants from the Minnesota State Arts Board and Metropolitan Regional Arts Council. Residencies include the Digital Weaving Lab with Praxis Fiber Workshop, the Dome House Al and Mickey Quinlan Artist Residency, Hafnarborg (Hafnarfjörður Centre of Culture and Fine Art), and Haystack Mountain School of Crafts' Open Studio.

## **Exhibitions:**

2023	Nature of Things, Paul Whitney Larson Art Gallery, St. Paul, MN.
2022	What Binds Us Together, Artreach St.Croix, Stillwater, MN.
2022	Remnants (solo), Hopkins Center for the Arts, Hopkins, MN.
2021	Woven, Artistry, Bloomington, MN.
2021	Places We Might Have Been (solo), Phipps Center for the Arts, Hudson,
	WI.